

Exhibition Statement

Motherhood is a juried visual art exhibition featuring works on the complexity of motherhood, presented by McLaren Macomb. The artwork in this show addresses how mothering affects a person's body, mind, and identity, how motherhood influences creative work or vice versa, or generally address the topic of motherhood as it pertains to them.

This exhibit features thirty-eight selected artworks by twenty-seven artists from near and far, including regional artists from southeast Michigan, out-of-state artists from Texas, Pennsylvania, Indiana, Ohio, New York, and Missouri, and an international artist from Canada. A variety of media is on display, both traditional and non-traditional, such as photography, ink, graphite, colored pencil, charcoal, felt, oil paint, watercolor, mixed media, sterling silver, breast milk, nursing pads, mohair, acrylic, etc.

Motherhood is juried by the Anton Art Center exhibition committee, with cash prizes and three additional honorable mention awards. The award ribbons are displayed with the artworks.

"We've not had an exhibit inspired by motherhood since The Art Center was founded nearly fifty years ago, when the Detroit Institute of Arts loaned us our inaugural show, titled 'Mother and Child.' We hope that this exhibit inspires our community to reflect on motherhood and be a part of this meaningful conversation," said Executive Director Phil Gilchrist.

"This exhibition is truly one-of-a-kind," adds Stephanie Hazzard, Exhibition Manager, "Motherhood is a collaborative effort that celebrates vast and multidimensional elements, from the very personal and physical, to the ever-changing demand for development of skill, strength, and intuition. Becoming a mother is a wonderfully uniting and simultaneously humbling experience. The challenges in motherhood may be endless, but the occasional triumphs can be the most empowering moments in life. This show aims to ignite conversation and appreciation for mothering in many forms."