Nanci LaBret Einstein
ARTIST STATEMENT

Every day I make a mark and then another, and yet one more, ad infinitum. And while these marks may not be within the confines of the same piece of art, they are related to not only each other; but to me by virtue of being the creator. They are a visual and intellectual source of knowledge for me. To try and comprehend how and why they change the visual field surrounding them is my job. I translate their rhythm, their color, weight and texture so they hold together as co-dependent marks that maintain their own construct. I control their visual presence, which in turn allows the viewer to translate it into their own language.